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New Criticism. A literary movement that started in the late 1920s and 1930s and originated in reaction to traditional criticism that new critics saw as largely concerned with matters extraneous to the text, e.g., with the biography or psychology of the author or the work's relationship to literary history. Scott Thornbury (born 1950 in New Zealand) is a New Zealand linguist and an internationally recognized academic and teacher trainer in the field of English Language Teaching (ELT). Along with Luke Meddings, Thornbury is credited with developing the Dogme language teaching approach, which emphasizes meaningful interaction and emergent language over prepared materials and following an explicit ...Get great deals on all school furniture, stationery and textbook supplies for your school or training centre Commitment Our new EMI position paper supports our commitment to empowering the global English language teaching community to teach and learn in the most successful way.