

Download Muqarnas An Annual On Islamic Art And Architecture Volume 1

Islamic architecture is the range of architectural styles of buildings associated with Islam. It encompasses both secular and religious styles from the early history of Islam to the present day. Early Islamic architecture was influenced by Roman, Byzantine, Persian, Mesopotamian and all other lands which the Muslims conquered in the 7th and 8th centuries. Islamic art encompasses the visual arts produced in the Islamic world. Islamic art is difficult to characterize because it covers a wide range of lands, periods, and genres, including Islamic architecture, Islamic calligraphy, Islamic miniature, Islamic glass, Islamic pottery, and textile arts such as carpets and embroidery. Islamic art comprises both religious and secular art forms. JSTOR is a digital library of academic journals, books, and primary sources. 1001 Inventions is an award-winning international science and cultural heritage organisation that raises awareness of the creative golden age of Muslim civilisation that stretched from Spain to China. From the 7th century onwards, men and women of different faiths and cultures built on knowledge from ancient civilisations making breakthroughs that have left their mark on our world.