

Download Broken Mirrors Broken Minds The Dark Dreams Of Dario Argento

Dario Argento (Italian: [ˈdaːrjo arˈdʒɛnto]; born 7 September 1940) is an Italian film director, producer, film critic and screenwriter. He is best known for his work in the horror film genre during the 1970s and 1980s, particularly in the subgenre known as giallo, and for his influence on modern horror films. His movies include the "Animal Trilogy": *The Bird with the Crystal Plumage* ... *Suspria* (Latin: [sʰsʰpʰria]) is a 1977 Italian supernatural horror film directed by Dario Argento, co-written by Argento and Daria Nicolodi, partially based on Thomas De Quincey's 1845 essay *Suspria de Profundis* (Sighs from the Depths) and co-produced by Claudio and Salvatore Argento. The film stars Jessica Harper as an American ballet student who transfers to a prestigious dance academy ... *Études sur Dario Argento*. Julien Astorino, *Voyage au cœur des Ténèbres*. Nancy : Wotan Editions, 2014, 192 p. (ISBN 9781326061678) Giovanni Aloisio, Alberto Pallotta, *Universo Dario Argento, Ultra*, 2017, (ISBN 8867765310) Luigi Cozzi, *Profondo Argento. Il cinema e la televisione di Dario Argento, Profondo Rosso*, 2014, (EAN 9788898896219) ... *Bibliografia*. (EN) Maitland McDonagh, *Broken Mirrors/Broken Minds: The Dark Dreams of Dario Argento*, Sun Tavern Fields, 1991.; Roberto Pugliese, *Dario Argento, Il Castoro Cinema n. 126*, Editrice Il Castoro, 1996. ISBN 88-8033-070-5; Daniele Costantini, *Francesco Dal Bosco, Nuovo cinema Inferno. L'opera di Dario Argento*, Pratiche Editrice, 1997. (EN) Chris Gallant (a cura di), *Art of Darkness*.